

HAZEL ROWLEY'S PUBLICATIONS

Books

1993. *Christina Stead: A Biography*. Melbourne: William Heinemann Australia. New York: Henry Holt, 1994. London: Martin Secker & Warburg, 1995. Melbourne: Miegunyah Press, 2007.
2001. *Richard Wright: The Life and Times*. New York: Henry Holt. Owl paperback, Holt, 2002. Re-issued by Chicago University Press in February 2008.
2005. *Tête-à-Tête: Simone de Beauvoir and Jean Paul Sartre*. New York: HarperCollins. Published as *Tête-à-Tête: The Tumultuous Lives and Loves of Simone de Beauvoir and Jean Paul Sartre*. HarperCollins Perennial Paperback, October 2006. Published as *Tête-à-Tête: The Lives and Loves of Simone de Beauvoir and Jean Paul Sartre*. London: Chatto & Windus, 2006. Rpt. London: Random House, 2007. Translations: Fourteen world-wide: Ambo Anthos, Holland; Objetiva, Brazil; N.W. Damm and Son, Norway; Grasset, France; Citic, China; Santorski, Poland; Metaihmio, Greece; Lumen-Random House, Spain; Ivrit, Israel, ASA, Portugal; Parthas, Germany; Riva, Bulgaria; Bonniers, Sweden; Hainaim publishing company, Korea.
2010. *Franklin and Eleanor: An Extraordinary Marriage*. New York: Farrar, Straus and Giroux. Picador Paperback, 2011. Melbourne University Press, 2011.

Translation

2006. Kevin Michel Capé and Hazel Rowley. Tahar Ben Jelloun, *The Last Friend*. New York: New Press.

Edited Book

1996. Wenche Ommundsen and Hazel Rowley. *From a Distance: Australian Writers and Cultural Displacement*. Geelong: Deakin University Press.

Articles and Chapters

1981. With Renate Reismann. Interview with Simone de Beauvoir. *Hecate* 7 (2): 90-6.

1987. Becoming a Man: Mateship and Horsemanship in Randolph Stow's *The Merry-Go-Round in the Sea*. *Southerly*, 47 (4): 410-25.

1988a. Christina Stead: The Voyage to Cythera. *Span*, 26, April: 33-45.

1988b. The Beautiful and the Damned: George Johnston and Auto/Biographical Fictions. *Island Magazine*, 34-35, Autumn: 148-56.

1988c. A "Wanderer": Christina Stead. *Westerly*, 33 (1): 15-21.

1988d. On the Outward Path: Christina Stead and Exile in *A Passage to Somewhere Else*. Eds. Doireann MacDermott and Susan Ballyn. Barcelona: Promociones y Publicaciones Universitarias, pp. 143-9.

1989. Christina Stead: Politics and Literature in the Radical Years, 1935-1942. *Meridian*, 8 (2), October: 149-159.

1990. How Real Is Sam Pollit? "Dramatic Truth" and "Procès-Verbal" in *The Man Who Loved Children*. *Contemporary Literature*, 31 (4): 499-511. Reprinted in *The Magic Phrase. Critical Essays on Christina Stead*. Ed. Margaret Harris. St Lucia, Queensland: University of Queensland Press, 2000, pp. 163-73.

1990b. With Elizabeth Grosz. Psychoanalysis and Feminism. In *Feminist Knowledge: Critique and Construct*. London: Routledge, pp. 175-204.

- 1990c. Biographical Theory. In *This Is My Story: Perspectives on the Use of Oral Sources*. Eds Shelley Schreiner and Diane Bell. Geelong: Centre for Australian Studies, Deakin University, 1990, pp. 88-92.
- 1992a. How Have Biographies Been Written and How Can They Be? In *Writing Lives: Feminist Biography and Autobiography*. Ed. Susan Magarey. *Australian Feminist Studies*, 16, Summer: 139-44.
- 1992b. Simone de Beauvoir: The "Choix Originel". *Prose Studies*, 15 (3): 366-76.
1993. Christina Stead: Un-Australian? *Southerly*, 53 (4): 47-57.
1995. Australia, That "Fruitful Island", in Christina Stead's *For Love Alone*. In *Australia's Changing Landscapes*. Eds. Susan Ballyn, Doireann MacDermott and Kathleen Firth. Barcelona: Promociones y Publicaciones Universitarias, pp. 189-95.
- 1996a. Christina Stead's "Other Country". In *From a Distance, Australian Writers and Cultural Displacement*. Geelong: Deakin University Press, pp. 49-59.
- 1996b. Universities Are Losing on Points. *The Australian*, 18 December: 13.
- 1997a. That Black Limousine on the Mekong: Marguerite Duras' Chinese Puzzle. *A/B: Auto/Biography Studies*, 12 (1), Spring: 106-20.
- 1997b. Poetic Justice: Elizabeth Hardwick's Sleepless Nights. *Texas Studies in Literature and Language*, 39 (4), Winter: 399-421.
- 1998a. Framing Richard Wright. *Yale University Library Gazette*, 73 (1/2) (October): 56-63.
- 1998b. Off With Their Heads: Black Intellectuals in the United States. *The Australian's Review of Books*, 9 September.
- 1998c. Richard Wright: Intellectual Exile. In *Writing the Lives of Writers*. Eds Warren Gould and Thomas F. Staley. Basingstoke, England: Macmillan, pp.302-12.
- 1999a. Backstage and Onstage: The Drama of *Native Son*. *Mississippi Quarterly*, 52 (2), Spring: 215-37.

- 1999b. The Shadow of the White Woman: Richard Wright and the Book-Of-The-Month Club. *Partisan Review*, 66 (4): 625.
- 1999c. Southern Discomfort *Australian's Review of Books*. 4 (3), April; reprinted as Mockingbird Country. *The Best Australian Essays 1999*. Ed. Peter Craven. Melbourne: Bookman Press, pp. 285-92.
2000. Richard Wright's Africa. *Antioch Review*, Autumn: 406-21.
2002. Christina Stead. *The Best Australian Essays 2002*. Ed. Peter Craven. Melbourne: Black Inc., pp. 154-68.
2003. Fellow Scorpions. *GRAAT: Publication des Groupes de Recherches Anglo-Américaines de l'Université François Rabelais de Tours*, 27: 157-60.
2004. Richard Wright. *African American National Biography*. Eds. Henry Louis Gates Jr and Evelyn Higginbotham. Oxford: Oxford University Press.
2005. Preface to Simone de Beauvoir, *Memoirs of a Dutiful Daughter*. New York: Harper Collins.
- 2006a. The Exile Years? How the 50s Cultural Wars Destroyed Richard Wright. *Bookforum*, December/January, 12 (4): 15-18.
- 2006b. Sartre and Beauvoir: An Intellectual Passion. *Journal of Romance Studies*, 6 (1-2), Spring-Summer: 105-13.
- 2006c. Beauvoir, Brazil, and "Christina T". *Bookforum*, April/ May, 14 (1): 32-6, 55; reprinted in *The Best Australian Essays 2006*. Ed. Drusilla Modjeska. Melbourne: Black Inc., pp. 178-202.
- 2007a. The Mocking Country: Australians Punish Their Artists and Intellectuals at Their Peril.
The Australian, 25 August.

- 2007b. The Ups, the Downs: My Life as a Biographer. *Australian Book Review*, July-August: 29-35. Rpt in *The Best Australian Essays 2007*. Ed. Drusilla Modjeska. Melbourne: Black Inc., pp. 49-64.
2008. It Takes a Village. *Bookforum*, Feb./Mar., 14 (5): 48-9.
http://www.bookforum.com/inprint/014_05/2054 (Accessed 23 January 2013).
2009. Point of Departure—Censorship in France. *The American Scholar*, 78 (1), Winter: 144.
Also published as Going Private: Simone de Beauvoir and Jean-Paul Sartre. *The Monthly*, Dec. 2008-Jan. 2009: 50-4.
2010. Sartre intime. Entretien avec Hazel Rowley in *LIRE magazine*, Commemorative Sartre issue, Hors-Série 10, April: 32-7.

Reviews

1986. Mary Evans' de Beauvoir. *Australian Feminist Studies*, 1 (2): 87-92.
1995. The Black Diaspora. *Times Higher Education*, 11 August.
- 1996a. The Black Columbiad. *Times Higher Education*, 5 April.
- 1996b. Composition in Black and White. *Times Higher Education*, 6 September.
- 1997a. Henry Louis Gates Jr and Nellie Y. McKay eds., *The Norton Anthology of African American Literature* and William Banks, *Black Intellectuals: Race and Responsibility in American Life*. *Times Higher Education*, 7 March.
- 1997b. Peter Conn, *Pearl S. Buck: A Cultural Biography*. *Times Higher Education*, 5 December.
1998. *The Oxford Companion to African American Literature* and *The Oxford Book of the American South*. *Times Higher Education*, 20 February.
1999. Maria Diedrich, *Love Across Color Lines: Ottolie Assing and Frederick Douglass*. *Boston Globe*, 8 August.

- 2000a. Frances Stonor Saunders, *The CIA and the World of Arts and Letters*. *Boston Globe*, 28 May.
- 2000b. Gregory Stephens, *On Racial Frontiers*; Kenneth Mostern, *Autobiography and Black Identity Politics*. *Times Higher Education*, London, 18 February.
- 2000c. James McPherson, *A Region Not Home*. *Boston Globe*, 26 March.
- 2001a. David Macey, *Frantz Fanon*. *Washington Post*, 8 July.
- 2001b. Gerald Horne, *Race Woman: The Lives of Shirley Graham Du Bois*. *Boston Globe*, 14 January.
- 2001c. London After Bloomsbury. Nora Sayre, *On the Wing: A Young American Abroad*. *The Nation*, November 19, 273 (16): 28.
- 2002a. Matthew Guterl, *The Color of Race in America*; Adam Fairclough, *Better Day Coming*; Bob Blauner, *Still the Big News*; Howard Winant, *The World is a Ghetto*. *Los Angeles Times*, 24 March.
- 2002b. Philip Dray, *At the Hands of Persons Unknown: The Lynching of Black America*. *Boston Globe*, 12 May.
- 2006a. A Sort of Homecoming: James T. Campbell, *Middle Passages: African American Journeys to Africa 1787-2005*; Kevin K. Gaines, *American Africans in Ghana*; Ekow Eshun, *Black Gold of the Sun*. *The Nation*, 11 September, 283 (7): 45.
- 2006b. Christina Stead's Letters, review of Margaret Harris. ed., *Dearest Munx*. *Times Literary Supplement*, 6 January.
2007. Assia Djebar's *The Tongue's Blood Does Not Run Dry*. *Los Angeles Times*, 4 February.
2010. Otherwise Occupied: Frederic Spotts, *The Shameful Peace, How French Artists and Intellectuals Survived the Nazi Occupation*, and Simone de Beauvoir, *Wartime Diary*. *Australian Literary Review*, March.